

DEWITT HARDY

BORN:

St. Louis, Missouri, June 1940

EDUCATION:

Syracuse University, Syracuse, NY

RESIDENCE:

South Berwick, Maine

POSITIONS HELD:

Curator and Associate Director of the Museum of Art of Ogunquit, Ogunquit, Maine

Instructor, University of Maine at Augusta

Instructor, Heartwood College of Art, Kennebunk, Maine

Curator, 75th Anniversary Show, Ogunquit Art Association, Ogunquit, Maine

SOLO and DUO EXHIBITIONS:

- 2005 Ogunquit Art Association, Ogunquit, ME : *Walek and Hardy*
- 2004 Heartwood College of Art, Kennebunk,, ME: *Hardy and Gorvette*
- 2003 McCandles, Epstein, O'Donovan, Portland, ME
- 2000 Wentworth-Coolidge Mansion, *The Nude, Two Views*
- 1999 North Haven Gallery, North Haven, ME
- 1996 Olga Dollar Gallery, San Francisco, CA
- 1995 Ogunquit Art Association, Ogunquit, ME
- 1994 Tom Veilleux Gallery, Farmington, ME
- 1993 Hollander Gallery, York, ME
- 1992 Olga Dollar Gallery, San Francisco, CA
- 1989 Allport Gallery, San Francisco, CA
- 1988 Frost Gully Gallery, Portland, ME
- 1987 Allport Caldwell Gallery, San Francisco, CA
- 1986 Robert Schoelkopf, New York, NY
- 1994 Allport Associates Gallery, San Francisco, CA
- 1983 Robert Schoelkopf Gallery, New York, NY
- 1982 Allport Associates Gallery, Larkspur, CA
- 1981 Robert Schoelkopf, New York, NY
- 1980 Evansville Museum, Evansville, IA
- 1973-83 (annually) Cove Bookstore, Ogunquit, ME

GROUP SHOWS:

- 2006 *Winter Scenes from Here and Away*, Rivertree Arts, Kennebunk, ME
- 2005 *The Figure Revealed*, University of Southern Maine, Lewiston-Auburn
- White on White* , Family Tree Gallery, Portsmouth, NH
- The Figure*, Rivertree Arts, Kennebunk, ME
- 2004 *Naked*, June Fitzpatrick Gallery Portland, ME:
- 2003 *The Figure Revealed*, University of Southern Maine, Lewiston-Auburn
- 1998-present (annually) All-Maine Invitational, University of Southern Maine, Lewiston-Auburn College
- 1998 *Portland Museum Biennial*, Portland, Maine

- 1997 *A Brush With Greatness*, Farnsworth Museum of Art, Rockland, Maine
- 1995 *The Ogunquit Tradition: Ogunquit Painting Today*,
Van Ward Gallery, Boston, MA
- 1995 *The Figure*, Point Gallery, York, ME
- 1995 *The Face Of America*, Old Forge Museum, Old Forge, NY
- 1994 *Maine's Heritage and Tradition*, Frost Gully Gallery, Portland, Maine
- 1994 *Self-Portraits*, James Goode Collection,
National Portrait Gallery, Washington, D.C.
- 1994 *Miniatures, Nudes*, (two shows) Olga Dollar Gallery, San Francisco, CA
- 1993 *On the Edge, Maine Painting, 1950-1999*,
Maine Coast Artists, Rockport, ME
- 1993 *Miniatures*, Olga Dollar Gallery, San Francisco, CA
- 1991 *Perspectives on Realism*, Louis Stern Gallery, Los Angeles, CA
- 1989 *Two Views of the Nude*, Blackthorne Gallery, Portsmouth, NH
- 1990 *Gallery Group*, Gallery Henoeh, NY
- 1988 *Contemporary Figure Drawings*, Robert Schoelkopf, NY
- 1998 *All Maine Biennial*, University of Southern Maine
- 1986-7 *American Realism*, San Francisco Museum of Modern Art
- 1984 *Portland Museum Drawing Biennial*, Portland, ME
- 1983 *Monserrat Drawing Invitational*, Monserrat MA
American Realists Works on Paper, Robert Schoelkopf, New York, NY
- 1978 *All Maine Biennial*, Brunswick, ME

PUBLICATIONS AND REVIEWS:

- The Maine Times, May 5 , 1989, "Hardy Country"
- American Artist, November 1981, "The Watercolor Page: DeWitt Hardy"
- The New York Times, February 20, 1981, "Watercolors by DeWitt Hardy"
- The Café Review, Summer 1998, accompanying poems by Donald Hall

Also listed in *Who's Who in American Art*