

## **DEWITT HARDY**

### **BORN:**

St. Louis, Missouri, June 1940

### **EDUCATION:**

Syracuse University, Syracuse, NY

### **RESIDENCE:**

South Berwick, Maine

### **POSITIONS HELD:**

Curator and Associate Director of the Museum of Art of Ogunquit, Ogunquit, Maine

Instructor, University of Maine at Augusta

Instructor, Heartwood College of Art. Kennebunk, Maine

Curator, 75<sup>th</sup> Anniversary Show, Ogunquit Art Association, Ogunquit, Maine

### **SOLO EXHIBITIONS:**

2003 McCandles, Epstein, O'Donovan, Portland, ME

1999 North Haven Gallery, North Haven, ME

1996 Olga Dollar Gallery, San Francisco, CA

1995 Ogunquit Art Association, Ogunquit, ME

1994 Tom Veilleux Gallery, Farmington, ME

1993 Hollander Gallery, York, ME

1992 Olga Dollar Gallery, San Francisco, CA

1989 Allport Gallery, San Francisco, CA

1988 Frost Gully Gallery, Portland, ME

1987 Allport Caldwell Gallery, San Francisco, CA

1986 Robert Schoelkopf, New York, NY

1994 Allport Associates Gallery, San Francisco, CA

1983 Robert Schoelkopf Gallery, New York, NY

1982 Allport Associates Gallery, Larkspur, CA

1981 Robert Schoelkopf, New York, NY

1980 Evansville Museum, Evansville, IA

1973-83 (annually) Cove Bookstore, Ogunquit, ME

### **GROUP SHOWS:**

1998 "Portland Museum Biennial", Portland, Maine

1997 "A Brush With Greatness" Farnsworth Museum of Art, Rockland, Maine

1995 "The Ogunquit Tradition: Ogunquit Painting Today",  
Van Ward Gallery, Boston, MA

1995 "The Figure", Point Gallery, York, ME

1995 "The Face Of America", Old Forge Museum, Old Forge, NY

1994 "Maine's Heritage and Tradition", Frost Gully Gallery, Portland, Maine

1994 "Self-Portraits", James Goode Collection,  
National Portrait Gallery, Washington, D.C.

1994 "Miniatures", Olga Dollar Gallery, San Francisco, CA

"Nudes", Olga Dollar Gallery, San Francisco, CA

1993 "On the Edge, Maine Painting, 1950-1990",

- Maine Coast Artists, Rockport, ME
- 1993 “Miniatures”, Olga Dollar Gallery, San Francisco, CA
- 1991 “Perspectives on Realism”, Louis Stern Gallery, Los Angeles, CA
- 1989 “Two Views of the Nude”, Blackthorne Gallery, Portsmouth, NH
- 1990 “Gallery Group”, Gallery Henoch, NY
- 1988 “Contemporary Figure Drawings”, Robert Schoelkopf, NY
- 1998 “All Maine Biennial” University of Southern Maine
- 1986-7 “American Realism”, San Francisco Museum of Modern Art
- 1984 “Portland Museum Drawing Biennial”, Portland, ME
- 1983 “Montserrat Drawing Invitational”, Montserrat MA
- “American Realists Works on Paper”, Robert Schoelkopf, New York, NY
- 1978 “All Maine Biennial”, Brunswick, ME

SELECTED COLLECTIONS:

Achenbach Foundation, California Palace of the Legion of Honor, CA

Art Gallery of Greater Victoria Museum, British Columbia

Beloit College, Beloit, WI

Bowdoin College Museum, ME

British Museum, London, England

Butler Art Institute, Youngstown, OH

Casco Northern Bank, Portland, ME

Chemical Bank, NYC

Cleveland Museum, OH

Collection de la Tortue, Paris, France

Davidson College, Davidson, NC

Dayton Art Institute, OH

Drury University, Springfield, MO

Dublin Museum of Modern Art, Dublin, Ireland

Henry Art Gallery, Seattle, WA

Hirshhorn Collection, Washington D.C.

Indiana State University, Evansville, IN

Janss Collection

Kalamazoo Institute of Art

Kohler Art Center, Sheboygen, WI

Library of Congress, Washington D.C.

Mesa Community College, Mesa, AZ

Michigan State University

Minneapolis Institute of Art, MN

Municipal Gallery of Modern Art, Dublin, Ireland

Museum of Art, Ogunquit, ME

Museum of Fine Arts, Springfield, MA

Portland Museum, Portland, ME

Ringling Museum, Sarasota, FL

Rockford College, Rockford IL

Sheldon Swope Museum, Terre Haute, IA

Smithsonian Institution, Washington D.C.  
Southern Illinois University  
St. Lawrence University, NY  
University of Georgia  
University of Maine, Orono  
University of Nebraska  
University of North Carolina  
University of Utah  
Whittenberg University, Springfield, OH

**PUBLICATIONS AND REVIEWS:**

The Maine Times, May 5 , 1989, "Hardy Country"  
American Artist, November 1981, "The Watercolor Page: DeWitt Hardy"  
The New York Times, February 20, 1981, "Watercolors by DeWitt Hardy"  
The Café Review, Summer 1998, accompanying poems by Donald Hall

Also listed in *Who's Who in American Art*